

## **Kindergarten | Film**

vom 19. September bis 26. November

Opening: 18. September um 19 Uhr

Öffnungszeiten: Do. 16.00 - 19.00 Uhr

Sa. 12.00 - 16.00 Uhr

und nach Vereinbarung

Both born in 1978 in Foligno (Italy), Simona Molino and Matteo Lucidi founded the Kindergarten duo in 2008, after studying respectively Pedagogy in Perugia, Architecture and Film Studies in Rome and Lille.

Experimenting with duality, opposition and double point of view is the essential nature of their research, which focuses on stimulating multiple and conflicting forces. Their work investigates the concept of conditioning, intended as influence of not only social and cultural, but also natural and temporal factors on human behavior, on history and society.

Endlessly looking for new ways to describe, demonstrate and express the processes of artistic creation, they combine installation with sculpture, performance with video and film. Their language is mainly articulated through the use of modified ready-made objects, also understood as cinematographic found footage, and the application of modules that exploit repetition, serialization and recurrence as powerful instruments for minimizing an object, for progressively and relentlessly making it lose its meaning.

These works, especially created for the gallery, represent the compendium of their artistic research to date. The single material they focused on becomes a metaphor of their *modus operandi*, playing once again with the duality of meaning. The artists use a common material to create new images such as Cinema turns into images stories of common life.

The word 'film', here intended as packaging material, recalls the conditioning operated on society by the trade, but it also refers to the movies sphere. The plastic film is a brittle material, but at the same time a resistant veil aimed at protecting delicate objects. In this case, the material wraps up and protects the canvas – or, more poetically, the art.

Undoubtedly inspired by Berlin, by observing its streets full of construction sites and trucks unloading packed goods in shopping centers, these works also take inspiration from important 20<sup>th</sup> century Italian artists such as Piero Manzoni and Alberto Burri.

## **BLAUE STUNDE Galerie**

Liselotte-Herrmann-Strasse 36 | 10407 Berlin

Telefon: 030/53142512

[info@blauestunde-galerie.com](mailto:info@blauestunde-galerie.com)

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