

Paintings by artist-couple Feng Xian Lin and Jan Erik Willgohs from 30th of August to 25th of October 2013 at BLAUE STUNDE gallery

Berlin, 8th of August – BLAUE STUNDE gallery in Prenzlauer Berg shows in late summer paintings of Chinese artist Feng Xian Lin and her Norwegian husband Jan Erik Willgohs. The Norway-based international artist couple paints motives from nature with large grade of abstraction. Reduced brush strokes together with an intense play of colours lend a particular expressiveness to the paintings.

Feng Xian Lin, who, as well as Jan Erik Willgohs is inspired by the colourful Norwegian landscape allows elements of Chinese calligraphy to flow into her oil-paintings.

Jan Erik Willgohs paintings have a masculine expression through his choice of motives, colours and brushstroke. Colour and composition are the most important tools in his works. They deliver to his paintings symbol-like expressiveness.

In 1960 in Hunan born Feng Xian studied at the art academy at Changsha art, traditional Chinese art and calligraphy. As a painter and art designer she taught over ten years at Chinese Universities and worked for diverse publishing houses. In 1996 Feng Xian Lin moved to Bergen in Norway. Ever since she worked artistically in Norway, Italy, Germany and her motherland China.

Norwegian Jan Erik studied art in Oslo, London, and Stockholm. He continued working internationally, with studios in Sweden, Germany (Berlin), Norway, Italy, Thailand, France and China.

BLAUE STUNDE gallery is situated in Prenzlauer Berg in a quiet residential area. Clea Elle opened it in November 2011. Abstract art by international artists is the main focus.

The opening takes place on the 29th of August 13 at 7 pm. Artists and gallery owner will be present and available for interviews.

BLAUE STUNDE Galerie
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Öffnungszeiten
Di - Fr: 16:00 – 19:00 Uhr
und nach Vereinbarung